

Ricardo Paula

Born 1964 in Angola

Ricardo Paula lives and work in Portugal.

Academic studies – Designer (International School for Graphic Artists and Designers –(IADE)

He has worked in Cinemas and Television as a Graphic Designer, and interior/ industry Designer and in several International Publicity Agencies as Art- Director.

As an Art-Director he was worked for Organizations such as:

British Petroleum - Microsoft - Renault - Hyundai - Samsung - Panasonic - Carlsberg- Perrier - Sofitel Hotels - Rank Xerox - Colgate

Ricardo Paula has 40 years of painting career.

Ricardo Paula is one of the most well-known Portuguese artists of his generation. To talk about his work is like describe emotions.

His works, which started in the early 80's, has a linked compromise between drawing and painting, where dense coats of paint melt and break with the plasticity of charcoal. The textures created by strong strokes of paint are ripped by charcoal traits and the textures created by the density of charcoal are ripped by the paint. It is a game of equilibrium, conflict and sensuality.

His paintings approach the human environment with their conflicts of the self, like a poem that overflows several emotions and his work gives us the opportunity to reflection about ourselves.

His imaginary touch us, bring us up and invite us to travel through our different selves. The pertinence of his works is an opportunity to reflect upon ourselves.

Ricardo Paula does individual exhibitions since 1982.

He is represented in Lisbon City Museum, in Museum of Water in Lisbon, in Lloyd-Bank in Holand, in Cultural Center in Angola, and in several private international collections, like USA, France, Sweden, Spain, Brasil, Switzerland and Dubai, Musei Vaticani in Rome, Museum of the Sanctuary of Fatima, Municipal Museum of Loures, Armindo Teixeira Lopes Museum in Mirandela, Municipal Library António Botto in Abrantes, , Museum of the Assembly of the Republic.

A retrospective exhibition of his work "The sky for almost nothing" in the Eastern Tower of Cordoaria Nacional in 2001, and " Carvões da Vida" in 2008.

"Os Anjos" mac-Movimento de Arte Contemporânea (1995), "Palco" in Galveias Gallery (2001), Artur Bual Gallery (2002), "Marés" Paulpura Gallery (2002), , "Para Sempre" S. Francisco Gallery (2003), " Asas da Vida", S. Francisco Gallery (2003), "Paper Wings" Galveias Gallery (2004), "End of the Afternoon" Qta.Encosta Contemporary Art (2005), "Good Dreams, with Golden Stars and Everything Good!" - Galveias Gallery, Lisbon (2006) ), "Blue" S.Francisco Gallery (2008).

Collective exhibitions since 1982 in several national and international biennales, in institutional and private spaces. Art 95 in New York, Hicetnunc/Art Fax in Italy, (1995), "Artists for Humanitarian Aid" Echo-Royal Tropical Institute in Amsterdam (1997), "Timbres D'Artistes" in Lausanne, Switzerland (1998). Integrating the Grupo Paralelo in the Church of S.Francisco in Palmela Castle, Cultural Centre of the Portuguese Embassy in Cape Verde (2000), State University of Londrina-Paraná in Brazil (2001) among others.

