

Helena de Medeiros studied in the London Fashion School and at Escola Superior de Artes e Design do Porto.

Since 1990, she has solo exhibitions of paintings and many of her works are in private and municipal collections.

Among her recent activities, are the **solo exhibitons**:

«Random Birds» (Centro Cultural Marcos Valcárcel de Ourense, Galiza, 2017);

«(In)Color» (Centro Municipal de Cultura de Ponta Delgada, Açores, 2016);

«Insustentável Leveza» (Salão Nobre dos Paços do Concelho e Sala Gótica, Barcelos, 2015);

«Suspended Feature» (Casa-Museu Medeiros & Almeida, Lisbon, 2015);

«Breaking Reality» (Galeria Cálem Porto, Gaia, 2014);

«Cross» (Casa-Museu Bissaya Barreto, Coimbra, 2013);

«Outro Retrato» (Casa-Museu Abel Salazar, Oporto, 2013);

«Golden Dust» (Galeria Franchini's, Oporto, Portugal, 2009).

Helena de Medeiros paintings have an **important dialogue with the work of Costume Designer**, also performed by the artist, who has been dedicated to Contemporary Ballet. In a carrer of more than two decades, she cooperated with **renowned artistic directors** (like as Mauro Bigonzetti, Richard Wherlock, Eric Gauthier, Gradimir Pankov, Iracity Cardoso, Louis Robitaille, Vasco Wellemkamp, Xin Peng Wang, Luc Petton) and **renowned dance companies**, such as:

Teatro alla Scala (Italy),

Introdans (Netherlands),

Ballett Basel (Switzerland),

Ballett Dortmund (Germany),

Ballet Gulbenkian (Portugal),

Ballett Hannover (Germany),

Balé da Cidade de São Paulo (Brazil),

Companhia Nacional de Bailado (Portugal),

Fondazione de la Danza Aterballetto (Italy),

Compagnie Le Guetteur (France),

Gauthier Dance / Dance Company Theaterhaus Stuttgart (Germany),

Les Grands Ballets Canadiens de Montréal (Canada),

Les Ballets Jazz de Montréal (Canada),

National Ballet of China (China),

Teatro di San Carlo (Italy),

Teatro Municipal Santiago de Chile (Chile).

